

CURRICULUM VITAE

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Alfried Krupp von Bohlen und-Halbach Professor for civil law, art and cultural property law, and one of the two Directors of the Bonn Institute for German and International Civil Procedure (“Institut für deutsches und internationales Zivilverfahrensrecht”).

Legal education at the Universities of Heidelberg and Cambridge, UK (St. John’s College). Joseph Story Fellow of Private International Law at the Harvard Law School 1998/1999. Associate to a leading law firm in Frankfurt in 2001. Research Fellow at the Institute for Comparative Law, the Conflict of Laws and International Business Law at the University of Heidelberg from 2002 to 2010. Prize-winning PhD, supervised by Erik Jayme, on the public policy control of international choice of forum agreements. Foundation of the German Institute for Art and Law IFKUR e.V. in Heidelberg in 2006, since then until 2020 co-chair and organisation of the annual “Heidelberg Art Law Conference”. Work on appeal cases for an attorney admitted to the bar of the Federal Court of Justice (*Bundesgerichtshof*) in 2008 and 2009. *Habilitation* in 2011. Call to a chair for civil law, civil procedure and private international law at the EBS Law School Wiesbaden in 2011. Call to a chair for civil law, European private law at the European Legal Studies Institute of the University of Osnabrück 2013 (turned down). Vice Dean of the EBS Law School. Foundation of the EBS Law School Research Center for Transnational Commercial Dispute Resolution (TCDR). Call to the Alfried Krupp von Bohlen und-Halbach professorship for civil law, art and cultural property law in 2017. More than 200 publications and nearly 100 presentations on private law, art and cultural property law, private international law, international civil litigation and arbitration as well as transnational commercial law. Member of the German Arbitration Institution (DIS). Specialised arbitrator of the Court of Arbitration for Art (CAfA).