

Dinner Venue – 25 September 2018

Orangerie im Schloss Charlottenburg
Spandauer Damm 22 – 24, 14059 Berlin

Conference Venue – 26 September 2018

Hotel de Rome, Behrenstr. 37, 10117 Berlin

Registration Fee

DIS/DIS40 Members: € 595.00 + VAT

Non-Members: € 695.00 + VAT

Participants who apply for DIS membership at the time of registration will be charged the reduced fee.

Registration & Information

Deutsche Institution für Schiedsgerichtsbarkeit e.V.
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For further information and online registration please visit www.disarb.org under the section “Events”.

Registration Deadline & Cancellation Policy

We kindly ask for timely registration on or before 12 September 2018.

In case of cancellation of registration made after 12 September 2018 or in case of non-attendance, fees will not be reimbursed.

Additional event

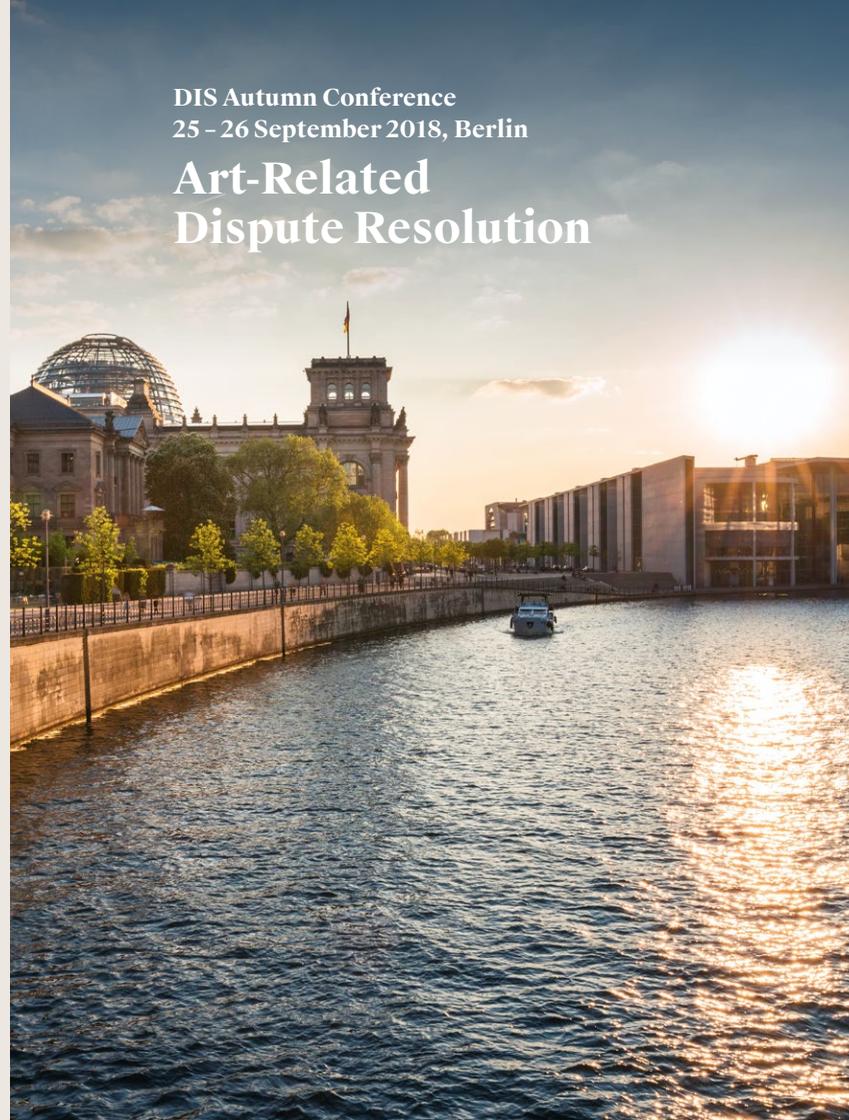
25 September 2018, 2.00 – 6.00 pm

DIS40 Autumn Conference 2018

Post-M&A and Joint Venture Disputes

DIS Autumn Conference
25 – 26 September 2018, Berlin

Art-Related Dispute Resolution



25 September 2018

7.30 pm **Reception and Gala Dinner**

26 September 2018 – Conference

9.00 am **Welcome**

Herbert Kronke, German Arbitration Institute (DIS), Berlin/Cologne

9.15 am **Streitigkeiten im Kunstbereich und Schiedsgerichtsbarkeit – eine empfehlenswerte Alternative?**

Peter Raue, Raue, Berlin

MORNING SESSION

Specific areas of conflict in art-related disputes

Moderator: Marc-André Renold, University of Geneva, Art-Law Centre, Geneva

10.00 am **Disputes on art sales: what makes galleries close down and auctioneers wake up at night?**

Friederike Gräfin von Brühl, K&L Gates, Berlin

10.10 am **Disputes involving cultural property restitution: why many countries in the world are frustrated with the German law**

Volker Wiese, University of Bayreuth

10.20 am **Copyright-related disputes: a thin red line – where does plagiarism start?**

Katharina Garbers-von Boehm, CMS Hasche Sigle, Berlin

10.30 am **Coffee break**

11.00 am **Solving art-related disputes: from courts to alternative dispute resolution mechanisms**

Panel discussion with the above speakers moderated by Marc-André Renold

12.15 pm **Lunch**

AFTERNOON SESSION

Nazi looted art: the big challenge for dispute resolution

Moderator: Matthias Weller, University of Bonn

1.45 pm **“Provenance Research” – the art of fact-finding**

Gilbert Lupfer, German Lost Art Foundation, Magdeburg

2.00 pm **“Just and Fair Solutions” – the museums’ perspective**

Eckart Köhne, German Council of Museums, Berlin

2.15 pm **“Just and Fair Solutions” – the claimants’ perspective**

James Bindenagel, former US Ambassador, Center for International Security and Governance, Bonn

2.30 pm **The art of deal-making**

Martin Hoernes, Ernst von Siemens Kunststiftung, Berlin

2.45 pm **Coffee break**

3.15 pm **Nazi looted art and beyond: experiences in art-related dispute resolution from abroad**

Panel discussion moderated by Matthias Weller

Panellists:

Tony Baumgartner, Clyde & Co., London

Evelien Campfens, University of Leiden

Corinne Hershkovitch, Corinne Hershkovitch, Paris

Lawrence M. Kaye, Herrick Feinstein, New York

Mara Wantuch-Thole, Wantuch Thole, Legal Professionals Association “Cultural Property and Law”, Berlin

4.45 pm **The future of art-related dispute resolution – a conclusion**

Christian Duve, Frankfurt/Main

5.00 pm **End of Conference**